

THE CENTRAL OHIO SYMPHONY

Johan de Meij

UFO Concerto

World Premiere!

Rossini

La Gazza Ladra

Manuel de Falla

Three Cornered Hat

Borodin

Polovtsian Dances

Guest Artist



Peter Steiner
Trombone

Sunday, March 5, 2023 • 3:00 PM

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The Central Ohio Symphony

Forty-Fourth Season 2022-2023

Sunday, March 5, 2023 - 3:00 pm

Gray Chapel, Ohio Wesleyan University, Delaware

Jaime Morales-Matos, music director and conductor
Peter Steiner, trombone

The Central Ohio Symphony gratefully acknowledges support from
the Ohio Arts Council, the City of Delaware, Ohio Wesleyan University,
PNC Arts Alive, our subscribers, donors and ticket purchasers.

Gioachino Rossini
(1792-1868)

La gazza ladra Overture

(10 minutes)

Johan de Meij
(b. 1953)

UFO Concerto, World Premiere

(16 minutes)

I. Andante – Con moto

II. Giocososo – Vivo

III. Andante cantabile

IV. Vivace

V. Alla Marcia – Vivace

Peter Steiner, trombone

stay seated for “the unexpected”

-- Intermission --

Manuel de Falla
(1876-1946)

Three Cornered Hat, Suite 2

(12 minutes)

I. The Neighbour's Dance (Sequidillas)

II. The Miller's Dance (Farruca)

III. Final Dance (Jota)

Alexander Borodin
(1833-1887)

Polovtsian Dances

(12 minutes)

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Concert Health Safety Update

The Central Ohio Symphony is now a “mask-friendly” environment where people who are more comfortable wearing masks are welcome to do so, and those who prefer not to wear masks are equally welcome. Others near you may be protecting themselves or family members who are at risk. From Ohio Wesleyan University’s current COVID-19 Campus Safety Guide: “Although facial coverings are not required, Ohio Wesleyan supports anyone’s decision to wear a mask in any setting on campus.”

All musicians and staff are vaccinated.



Masks, hand sanitizer and wipes to prevent glasses fogging are available in the lobby.

The Central Ohio Symphony

Today's Guest Artists

Italian trombonist **Peter Steiner**'s playing has been described as “beautifully controlled with a vocal sound” and he is recognized around the world as “a new trombone star within his generation” who “plays with total control.” In 2019 he was honored as a Prize Winner at the XVI International Tchaikovsky Competition in Russia.

His 2022/2023 season will feature a 5 month US tour as well as duo concerts together with Constanze Hochwartner in Austria, Belgium, Germany, Korea, Italy, Japan, and Singapore. Among many highlights are the World Premieres of the UFO Concerto for Trombone by Johan de Meij with the **Central Ohio Symphony** and the Trombone Concerto by Dimitri Cervo with the Kennesaw State University Orchestra.



At the age of 23 Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

Mr. Steiner has soloed with numerous ensembles around the world including most recently, the Mariinsky Orchestra and Orquestra Sinfonica Brasileira in Rio de Janeiro. He has had the privilege of performing the world premiers of Eric Ewazen's “Visions of Light” (Chamber Orchestra Version) and Gilles Rocha's “Fly or Die” with Brass Band accompaniment. He can be heard on his debut album UNITED which was released in January 2017 under the HELLOSTAGE Label in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). His second album SAPPHIRE was released in July 2019 under the Berlin Classics label in collaboration with pianist Constanze Hochwartner. His third album BINARY STAR in collaboration with Constanze Hochwartner was released in May 2021 under the Berlin Classics label. His most recent release is The First Noël, a Christmas Journey – together with his duo partner.

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his studies at The Mozarteum of Salzburg. In 2016 he graduated from The Juilliard School in New York City with a Performance Diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz and Dany Bonvin.

Mr. Steiner performs exclusively on Bach Trombones -- his signature is the Artisan 47XPS.

The Central Ohio Symphony

Program Notes

La gazza ladra Overture **Gioachino Rossini** (1792-1868)

Gioachino Antonio Rossini was an accomplished Italian composer of nearly forty operas; four of which were written in the year 1817 alone, including *William Tell* and *La gazza ladra* (*The Thieving Magpie*).

The Overture featured in tonight's concert is from *La gazza ladra*, an opera semiseria, so both humorous and serious in tone. Although the Overture draws mostly from the opera buffa nature, audiences should be warned that the opera is not just a comedy.

The Thieving Magpie tells of a housemaid, Ninetta, who tries to assist her imprisoned father for military desertion. Toward the end of the opera Ninetta herself is arrested for stealing a silver spoon. She is found guilty and sentenced to death, but thankfully at the last minute, the true thief is found; Ninetta's pet bird, the magpie.

UFO Concerto **Johan de Meij** **World Premiere** (b. 1953)

UFO Concerto, my first solo work for euphonium and orchestra, is not a traditional concerto in the classical sense. It consists of five movements that are thematically related to one another. The opening chord may sound familiar to some listeners: This chord and the first theme are based on the same five-note chord used in 'Extreme Makeover' and 'Planet Earth' in 2005: a major triad with an added 4th and a 7th. This chord has been obsessively present in my head ever since; I could not resist using it again! Both the chord as well as the main theme make appearances in various shapes and forms throughout the entire piece.

The orchestral version was initiated by British virtuoso David Childs, to be played by him and the Royal Liverpool Philharmonic at the 2015 Welsh Proms in Cardiff. For this first performance we decided to create a shortened version of 16 minutes.

David was also involved in the consortium for the original concerto, written for wind orchestra or brass band. David premiered the brass band version with The Cory Band, conducted by his father Robert Childs at the 2012 RNCM Festival of Brass in Manchester, and recorded the wind version on CD [Extreme Beethoven] with the Banda de Lálín. -Johan de Meij

Three Cornered Hat, Suite 2 **Manuel de Falla** (1876-1946)

During World War I, Spain was inhabited with visiting foreign artists since the country at the time was neutral. One of those traveling troupes,

was impresario Serge Diaghilev and his company, Ballets Russes, which became a favorite of King Alfonso XIII. To feed the king's appetite for entertainment, Diaghilev and Spanish composer, Manuel de Falla y Matheu collaborated on several projects, including tonight's excerpted piece, *Three Cornered Hat* which is an adaptation of 19th-century writer Pedro Antonio de Alarcón's comic novella *El sombrero de tres picos* (The Three-Cornered Hat).

The story is about a miller, his beautiful wife, and a lecherous local magistrate, who wears a three-cornered hat. For the original production, Pablo Picasso designed the set and costumes. The ballet had a very successful premiere in London in 1919, cementing Falla's international reputation.

**Polovtsian Dances Alexander Borodin
(1833-1887)**

Alexander Borodin was the illegitimate son of a Russian prince and his mistress, born 1833 in St. Petersburg. As a result of Russian aristocratic tradition, Borodin was registered as the son of one of the prince's serfs. But fortunately, the royal saw to it that his child received an outstanding education, beyond that of a serf's son. From his learnings, Borodin was particularly attracted to music and science. He received a Doctor of Medicine degree from the Saint Petersburg Academy of Medicine and Surgery. Upon graduation, he became a research chemist and professor, focusing on aldehydes, which are organic compounds used for solvents, perfume, and plastics, such as Bakelite and Formica.

While not in the lab or teaching, Borodin devoted his time to music. He would play and conduct with Chamber ensembles while also composing. One of his most important works, *Prince Igor*, was originally abandoned by the artist, but he fortunately returned to the work five years later. The piece would go unfinished before his death, but was completed by fellow notable Russian composers, Nicolai Rimsky-Korsakov and Alexander Glazunov. The story of *Prince Igor* tells of a twelfth-century prince of Novgorod-Seversk, and his military campaigns against the Polovtsians, a Tatar tribe. Igor and his son are eventually taken prisoner and battles ensue. Listeners can hear the passionate military choruses of the Polovtsians in this piece, and may recognize *Polovtsian Dances*, #17 from the song, "Stranger in Paradise," from the musical, *Kismet*.

UFO Concerto program notes by Johan de Meij

Rossini, de Falla and Borodin program notes by Hillary Fowler

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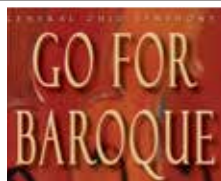
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concertmaster

Joyce Green
Helen Cates
Lane Champa
Dan Cornelius
Laura Koh
Anna Lin
Joan Muellerleile
Jacqueline Shelley
Ron Soriano

violin 2

Elizabeth Mandic-Nowac
principal

Amy Camillo
Laura Masonbrink
Isa Mauch
Alex Novikoff
Ella Pittsford
Amy Rieske
Megan Stallard
Leslie Zavarella
Melissa Zigler

viola

Sharon Blaydes
principal

Betsy Claman
Katie Liddle
Abby McGreehan
Anna Sylvester
Rachel Tweedy

cello

Edgar Singleton
principal
Terri Boselli-Wyman
Boris Chalakov
Leon Friedberg

Lauren Gruber
Linda Murray
Amedeus Twu

bass

Jeff Weeks
principal
Jane Muller
Olivia Nichol
Sid Townsend

flute

Lisa Jelle
principal
Lauren Edwards
Carla Colon

piccolo

Carla Colon

oboe

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Ailene MacKay

English horn

Steve Rosenberg

clarinet

Robert Pfeifer
principal
Evan Lynch
Cody Grabbe

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Don Nathan

bassoon

Jesse Schartz
principal
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horn

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principal
Jennifer Moncrief
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trumpet

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Conductor Jaime Morales-Matos

Whether he is holding a trombone or a baton, Music Director Jaime Morales-Matos is at home on stage here or around the world.

Jaime was appointed Music Director of the Central Ohio Symphony in June 2002 and is starting his 20th season with the orchestra. He has enjoyed great success in a broad range of programming and has been instrumental in making the orchestra a recognized artistic leader both in the local community and throughout the central Ohio region.

Born in Puerto Rico, Jaime spent his university years in the United States. He graduated from Indiana University with a Bachelor of Music degree and an Artist Diploma in Trombone, the first such diploma granted to a brass player. He furthered his studies at Cincinnati College-Conservatory of Music, where he received his Master of Music degree in 1995.

Jaime has studied conducting with a number of world-renown maestros, including Hans Graf in Vienna, where he received a Diploma in Conducting. After attending the American Academy of Conducting at Aspen in 2000, he made his conducting debut in 2003 with members of the New York Philharmonic at the prestigious Casals Festival; that concert was recorded and broadcast on public television. In 2007, Jaime was selected by the American Symphony Orchestra League as one of the most promising young conductors while participating in the Bruno Walter Conductor Preview held with the Jacksonville Symphony in Florida.

Jaime has been conducting in the United States, South America, the Caribbean, and Europe for almost two decades, as well as in his native Puerto Rico. As a trombonist, he has performed extensively in Ohio and elsewhere, including with the New World Symphony and the Asturias, Granada, and Galicia Symphony Orchestras in Spain. He is very active in chamber music with the Gabrieli Brass Quintet, Top Brass, and the Upbeat Brass. He has premiered various concertos and other works written primarily for him.

Jaime is a composer and arranger of popular music, including music for “Puerto Rico,” an Omni vision film presented at the World Expo ‘92.

The Central Ohio Symphony

Founded forty-three years ago, the Central Ohio Symphony has taken its place as a leading arts institution in Delaware County and a recognized music organization in central Ohio. Under the baton of Maestro Jaime Morales-Matos, the orchestra has become an unofficial cultural ambassador for the city and the county of Delaware.

The Symphony's programming features traditional orchestral classics as well as new music, recognizing that this orchestra is more than a classical music museum. Over the past 43 seasons, it has presented over 75 premieres, from new arrangements of Saint-Saëns to 21st century compositions by Pulitzer Prize winning composers.

Looking to the future, the Symphony is committed to presenting composers, musicians, and other artists who represent a wide diversity of talents, backgrounds, approaches, ethnicities, and identifications. An important component of its programming has been its Ohio Artists and Composers projects to bring regional talent to the audience.

Over the years, the Symphony has broadened its community engagement beyond the concert hall. From "Reconnecting," its groundbreaking therapeutic drumming program in the Juvenile Court, to its summer music festival bringing live music throughout Delaware County, the Symphony is continually looking for innovative ways to make music accessible to all. As the only small budget orchestra to receive touring support from the Ohio Arts Council, the group has played throughout Ohio.

The Symphony partners with area school districts in bringing Link Up, a Carnegie Hall Weill Music Institute program, to 4th graders throughout the county, moving music education from merely attending a concert to a year-long educational curriculum in class culminating with a participatory concert in which the students play and sing along with the orchestra. The experience of attending a Link Up concert with 900+ 4th graders filling Gray Chapel is unforgettable.

In 2022, the Symphony will again venture into widening its musical offerings and opportunities to reach more diverse audience through its "Play It Again" series. "Play It Again" will present new works which have been previously premiered but have not had additional performances. Curated by composer and board member Jennifer Jolley, the repertoire for this program is by traditionally underrepresented composers and will be performed not only in the concert hall but at other more accessible venues in the Delaware community.

The Symphony has made its home for 43 years in the acoustically remarkable Gray Chapel in partnership with host Ohio Wesleyan University.

The Central Ohio Symphony, as it looks forward, is dedicated to fulfilling its mission to "Engage the Community through Music.™"

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