

Contributors to the Symphony *(continued)*

Drs. Patricia & Thomas

Hubbell

Joan Gardner & Daniel Igo

Dr. & Mrs. Leonard Janchar

Augustina Jay

Edd Johns

Judy & Gary Krieger

Pat Kronewetter

Nancy Levanduski

Rollo Marchant

Brooke & Gerre Martin

Joan Maxwell

Carolyn & Robert McQuattie

Joan McLean

Jane & Jim Moore-Snyder

Gale & Gary Mulder

Mr. & Mrs. Joseph Musser

April Nelson

Janet & Bill Oberfield

Lois Palau

Rayna & Wendell Patton

Kris Prengaman

Zoraida Quintana

Mona Ray

Mary & Philip Rees

Sherry & Dean Riviera

John & Norma Schmansky

Marilyn Schroeder

Margaret & Michael Shade

Coral & Ron Snider

Marilyn Stephens

Joanne & James Traveline

Judith & Eric VanGilder

Rev. Thomas & Janet Weeks

Marci & Dan Williams

Kathy & Don Wolf

Susan & Jim Wright

CONTRIBUTOR

Carol Casey

Alice Chapan

Joyce & Clifford Cook

Patti & Larry Cooper

Diane & Ed Cox

Karen & Gary Deighton

Linda Wonderley & Bruce

Denton

Kathleen Flanagan

Dr. Anne Fry

Camille & Steve Hansen

Virginia & Leroy Hushak

Kathleen Keller

Dee Ketterling

Janet King

Regina & Paul Kostyu

Stacy Lemke

Margaret Miner

Sue Neal

Marvin Nelson

Nancy & David Nungesser

Rebecca Reuwee

Allen Salyer

Davee & Chris Setzer

Joshua Shell

Carolyn & Gary Skinner

Patsy & Jack Sweet

Patty & Frank Wise

David Wilson

FRIEND

Valerie Bowerman

Kelly Bragg

Rhonda Cobourn

Elizabeth Kelly

Lynne Lammers

Sean Miller

Ed Wilson

ENDOWMENT

Jack & Jane Van Fossen

Community Foundation of

Delaware County

The Gooding Trust

Nancy & Alan Prindle

Patricia & David Staley

Lorry Kuikart

IN KIND

Douglas L. Moran

Nancy & Kevin Collander

Hyer Percussion Products

Bun's Restaurant

Mail Pro1

TRIBUTES

In honor of *Music Teachers*

Everywhere by Nancy &
Jim Bartha

In memory of *Elizabeth White*
by Susan & Jim Wright

In Memory of *Ellen W. Hyer*
from the First Church of
Christ Scientists, Delaware

In memory of *Richard H. and*
Hermine P. Muellerleile,
Garth Wilkes, Kim Ferris,
Michael Davis, and Bill
Richards by Dumont Jones
and Joan Muellerleile

In honor of *Warren Hyer* by
April Nelson

In memory of *Bo Rabby* by
Mary & Phil Rees
Regina & Paul Kostyu

In memory of *Johnnie*
Hoopes by Greg & Sharon
Patterson

In memory of *Scott Anstaett*
by Pam Beery

Every day, the
arts inspire us
all.



We're proud to support the Central Ohio Symphony and the joy
you bring to our community every day.



The Central Ohio Symphony

Forty-Fourth Season 2022-2023

Sunday, May 7, 2023 - 3:00 pm

Gray Chapel, Ohio Wesleyan University, Delaware

Jaime Morales-Matos, music director and conductor

Angel Tyler, soprano

John Kilkenny, timpani

Warren Hyer, timpani

The Central Ohio Symphony gratefully acknowledges support from
the Ohio Arts Council, the City of Delaware, Ohio Wesleyan University,
PNC Arts Alive, our subscribers, donors and ticket purchasers.

H. Leslie Adams
(b. 1932)

Nightsongs (16 minutes)

- I. Prayer
- II. Drums of Tragedy
- III. The Heart of a Woman
- IV. Night Song
- V. Sence You Went Away
- VI. Creole Girl

Angel Tyler, soprano

Philip Glass
(b. 1937)

Concerto Fantasy for Two Timpanists (25 min)

- Movement I
 - Movement II
 - Movement III
- John Kilkenny, timpani
Warren Hyer, timpani

-- Intermission --

Ludwig Van Beethoven
(1770-1827)

Symphony No. 7, Op. 92 (40 minutes)

- I. Poco sostenuto – Vivace
- II. Allegretto
- III. Presto – Assai meno presto (trio)
- IV. Allegro con brio

The sheet music for Beethoven's 7th Symphony is a gift to the Symphony's library in memory of Richard H. and Hermine P. Muellerleile.

Please silence cell phones and other electronic
devices before the performance



A special project
funded by



Contributors to the Symphony

The Board of Trustees thanks the following for their support for
December 2022 to date. Listing as of April 25, 2023.

CONCERT FACILITY
Ohio Wesleyan University

REHEARSAL
FACILITIES AND
INSTRUMENTS
Delaware City Schools
Music Department
Hyer Percussion

THE SYMPHONY
SOURCE OFFICE
The Strand Theater and
Cultural Arts Association

OPERATING SUPPORT
The Ohio Arts Council
The City of Delaware
Delaware County

CORPORATE and
FOUNDATION
SUPPORT
Bun's of Delaware, Inc.
Delaware County
Foundation
Zangmeister Cancer Center
Mount Carmel Health
Willow Brook Christian
Communities
First Commonwealth Bank
Hamilton Parker
Hubbell Foundation
Middlefield Bank
Performance Chrysler,
Jeep, Dodge, Ram
Delaware and Marysville
Honda

PNC Foundation
Shade and Shade
Babbit Violins
Anne and Gordon Getty
Fund, League of
American Orchestras
Lions Club of Delaware
Kiwanis Club (Evening)
Hiram Masonic Lodge #18
WDLR Radio

CORPORATE MATCHING
DONATIONS
Lilly U.S. Matching Gifts

BOARD OF TRUSTEES
DONATIONS
Pam Beery
Carol & Richard Brulotte
Charlotte & John Eufinger
Nicole & Bill Fowles
Jennifer & Don Gliebe
David & Ashley
Hejmanowski
Warren Hyer

Dr. Jennifer Jolley
Michele & Kent King
Leyla & Chuck Moore
Amy & Dave Pinnick
Pam Taylor
Gail & Dick Thayer
Lynne Shoenling & Jeff
Uhrich

MATCHING GIFT DONOR
Anonymous

SUSTAINER
Carrie & Arrone Goldkette
Susan Logan
Dr. Albert & Ingrid May
Nancy & Bob Rietz
Virginia & Mark Shipp

BENEFACTOR
Beverly & Michael Basiger
Susan & Scott Fisher
Mary Hankle
Edward Hoar
Barbara & Gary Russo
Verna & John Tetz
Mary & Mike Tripp

PATRON
Rebecca & Daniel Bobb
Chris Bright
Marlene Casini
Sue & John Dickman

Gloria & Jeff Easterday
Helen & Richard Elinger
Tess & Rick Ellis
Susan & Steven Hanson
Susan & Charles Hickey
Nora Hiland
Diane & Ralph Hodges
Jill & Jim Hoover
Melissa & Rock Jones
Diana & Thomas Keplinger
Grace Lang
Stephen D. Martin
Rev. Dr. James & Marilyn
Mitchell
Sue Packard
Ruth Rabby
Mary Jean Roach
Linda & Mark Shearer
Linda & Dennis Sheets
Betty & Richard Smith
Connie & Leonard Zuga

DONOR
Dianne Almendinger
Rita & Ralph Au
Barbara & Jeff Benton
Amy Tovar & Richard
Bradley
Don Chenoweth
Maryann & Norman
Dickman
Richard Fisher
Jane & Philip Fletcher-
Waterworth
Julia Foster
Judith Freed
Ruth & Walter Gibson
Margo Bartlett & Gerald
Glenn
Kay Harris
Dr. James & Anne Hering
Carol & Edward Herbst
Clair Hessmer
Sally & Chris Hinshaw
Mary & Robert Holm

1808 AMERICAN BISTRO

29 E Winter St · Delaware, OH · 43015 740.417.4373 · 1808americanbistro.com



The Delaware County Historical Society offers donors a unique opportunity to provide perpetual support in fulfillment of our mission to collect and preserve our local history and educate the community about the stories of our past.

Whether you are looking to maintain a family giving legacy, make a bequest, establish an endowment or make a minimum required distribution/IRA, we welcome your support.

Please contact us at 740-369-3831 ext. 3 or email director@delawareohiohistory.org to begin a conversation about how your legacy can live on for generations.



Invest in Our

History



www.delawareohiohistory.org

The Central Ohio Symphony

Behind the Scenes

Board of Trustees Officers

Don Gliebe, *President* David Hejmanowski, *Vice President*
Chuck Moore, *Treasurer* Kent King, *Secretary*

Trustees

Pam Beery, Carol Brulotte, Gina Calcamuggio, Richard Edwards,
John Eufinger, Bill Fowles, Dr. Jennifer Jolley, Amy Pinnick,
Pam Taylor, Richard Thayer, Jeff Uhrich

Past Presidents

Carol Brulotte, Ruth Gibson, Walter Gibson, Ted Heiskell, David Hejmanowski, Diane Hodges, Ralph Hodges, Charles Houser, Colleen Huckabee, William Huckabee, Dee Ketterling, William Longcamp, Richard Myers, L.B. "Bo" Rabby, Linda Shearer, Karen Scherner, Hans Scherner, Marylou Schmidt, Bob Schmidt, Leslie Shade, David Shade, , George Wolfe, Edna Woodard, Gerald Woodard, Donald Wuertz

Music Director, Jaime Morales-Matos

Executive Director, Warren W. Hyer

Executive Assistant, Sharon Patterson

Librarian, Laura Masonbrink

Stage Managers, Dick Brulotte and Taylor Smigle

Sound, Mark Sparrow

Live Streaming, Elaine Chun

Volunteer Staff, Ticketing and Other Assistance

Kay Baglione, Dick Brulotte, Sue Chaney, Patti & Larry Cooper,
Charlotte Eufinger, Adam Finch, Sue Frederick, Jane Graebner,
Brendan & Cat Hodge, William Hodge, Karen Kraska, Antoinette Miller,
Melanie Minch, Greg Patterson, Deborah Phillips, Ed & Gale Schlote,
Barb Sibla, Jim Simons, Gail Thayer, Elise Tietjen, Keith Wilkinson

Acknowledgments

Concert Facilities, Ohio Wesleyan University

Rehearsal Facilities, Delaware City Schools Music Department

ABN Houskeeping, Moni, Sue, Steve Evans, Christina Gordon

The Symphony Musicians

Jaime Morales-Matos, Conductor and Music Director

Christopher Weait, Conductor Laureate

(Strings listed alphabetically after principals)

violin 1

Tom Sobieski
concertmaster
Lane Champa
Dan Cornelius
Maureen Driscoll
Joyce Green
Laura Koh
Anna Lin
Joan Muellerleile
Jacqueline Shelley
Ron Soriano

violin 2

Melissa Zigler
principal
Jill Bixler
Laura Masonbrink
Isa Mauch
Donald Mrowiec
Amy Rieske
Megan Stallard
Leslie Zavarella

viola

Sharon Blaydes
principal
Vicky Capper
Norman Cardwell-Murri
Betsy Claman
David Hoyt
Catherine Mazon
Abby McGreehan
Diana Reiheld
Anna Sylvester

cello

Edgar Singleton
principal
Terri Boselli-Wyman
Boris Chalakov

Adam Davis

Chris Moehlencamp
Linda Murray
Owen Miller

bass

Moses Carreker
principal
Jane Muller
Olivia Nichol
Jeff Weeks

flute

Lisa Jelle
principal
Lauren Edwards
Carla Colon

piccolo

Carla Colon

oboe

Karen Pfeifer
principal
Steve Rosenberg

clarinet

Robert Pfeifer
principal
Cody Grabbe
Nathan Murta
Nichole Speicher

bassoon

Jesse Schartz
principal
Dylan Tharp

horn

Jocelyn Standley
principal
Mitchell McCrady
Benjamin Hottensmith
Matt Kurk

trumpet

Dale Nawrocki
principal
David Mazon
Nicole Mazon

trombone

Doug Moran
principal
Tony Weikel
Sterling Tanner

tuba

Eric Leday
principal

harp

James Predovich

piano

Sally Sansbury

timpani

Warren Hyer

percussion

Michael Bailly
principal
Ed Dunlap
Jack Jenny
Clay Schneider

librarian

Laura Masonbrink

Concert Shuttle Service

A shuttle service is now available for those needing mobility assistance to get to Gray Chapel (University Hall). The shuttle will start one hour before each concert. The shuttle will go to the basement entrance of University Hall, where you can take the stairs or the chair lift to the main floor and Gray Chapel. After each concert, the shuttle will pick up riders from the same location on the lower level, back to the two parking lots on Henry Street.

For information, call the Symphony office, 740 362-1799 or [www. centralohio-symphony.org/shuttle.html](http://www.centralohio-symphony.org/shuttle.html)

The shuttle service is provided through a special grant from your friends at:



SUNBURY VETERINARY CLINIC

Milica Ann Mandic, D.V.M.

Lee M. Nowac, D.V.M.

Michael Mandic-Nowac D.V.M.

491 W. Cherry Street (SR 37 /US 36)

Sunbury, Ohio 43074

(740) 965-4577

Small Animals including Birds and Exotics



OWU SUMMER MUSIC CAMP

Band, Choir, and Orchestra students in grades 6-12

Day and Overnight Camp Options!

June 18 - 23, 2023

owu.edu/SummerMusicCamp
Registration opens February 4, 2023







Lucky Season 13 ~ 2023

Fiddler on the Roof

Auditions: May 13, 15, 16 (callbacks)
Performances: July 14, 15, 16

Murder on the Orient Express

Auditions: Aug 13, 14
Performances: Oct 20, 21, 22, 27, 28

Miracle on 34th Street

Auditions: Nov 5, 6
Performances: Dec 2, 3, 8, 9

www.arenafair.com

We'll leave the ghost light on for you!

AUDITIONS for
Fiddler on the Roof
are
MONDAY, MAY 15
and
TUESDAY, MAY 16
6-9pm
at
Zion UCC
51 W. Central Ave.
Details on our website

You can now select your **own Symphony seat online** even when the office is closed!

It's fast and easy. You can print your own ticket and not wait in line at the box office.

Visit our website at www.centralohiosymphony.org

The Central Ohio Symphony

Today's Guest Artists

Angel Victoria Tyler, soprano, is a graduate from SUNY Oswego where she received her Bachelor of Arts in Vocal Performance under the training of Dr. Mihoko Tsutsumi. While at Oswego, she was an active member of multiple vocal ensembles including State Singers and Festival Chorus and served as the President and Treasurer of each ensemble respectively. She frequently participated in many of Oswego Opera Theater's productions including *The Mikado*, *Die Fledermaus*, *Don Giovanni*, *Noye's Fludde* (Ham's Wife), and *La Serva Padrona* (Serpina). She has notable concert and oratorio experience including performing as the soprano soloist for Saint-Saëns' *Oratorio del Noel* and Faure's *Requiem* with Oswego's Festival Chorus and College-Community Orchestra and "Let Mount Zion Rejoice" for the National Missionary Baptist Convention of America in Cleveland, Ohio last summer.



In addition to her performing experience, she has significant experience in music directing, choral conducting, and music education. While at Oswego, she was the Assistant Music Director for the musical "The Fantasticks" and was a teaching assistant for several music courses within the music department. She also served as the Soprano section leader at her home church, Original Harvest Missionary Baptist Church, prior to relocating to work as a Residential Life Coordinator at Ohio Wesleyan University. Angel is extremely grateful for the opportunity to, once again, perform with the Central Ohio Symphony and would like to thank her family and friends for their love and support. And as always, she thanks all the lovely music educators in her life for their wisdom and care, particularly, Dr. Mihoko Tsutsumi.

John Kilkenny is a percussionist, conductor, and artistic leader who is rewriting the rules of a classical music career. John is the Artistic and Executive Director of the Sewanee Music Center, a position he has held since 2018. During this tenure, the festival has seen a 30% increase in enrollment, a 147% increase in annual giving, three new endowment gifts, and a vast expansion of artistic and educational programs. As part of this expansion, in January 2021, the Sewanee Music Festival launched its first-ever WinterFest. Offered digitally, this groundbreaking new program



Today's Guest Artists, continued

focused on career development, community engagement, performance practice, and in-depth study of orchestral and symphonic literature. In 2023 Sewanee Summer Music Festival became the Sewanee Music Center, overseeing the Summer Festival and the University Performing Arts Series. The Music Center will reach thousands of participants and patrons annually through in-person and online programming. Artistically, SSMF has shone brightly during John's tenure. In recent seasons, the festival has commissioned or premiered new works by Avner Dorman, Alejandro Vinaso, Jorge Variego, Adolphus Hailstork, and Timothy K. Adams, Jr. The 2024 festival will premiere a new work for voice and chamber ensemble by acclaimed composer Shawn Okpebholo. In 2019 the festival added a two-week string academy, and in 2021 launched OperaFest Sewanee. Guest conductors have included Robert Moody, JoAnn Falletta, Gemma New, Kalena Bovell, Jacomo Bairos, Jeffery Grogan, Andrew Crust, and Janna Hymes.

A committed and inclusive leader, John has worked with his colleagues at the festival to build deep and meaningful relationships with several Musical Pathways programs, resulting in one of the most diverse student populations of any summer program.

Hailed as a "particularly fine timpanist" by the Washington Post, John maintains a dynamic career as a soloist, orchestral, and chamber musician. Recent concerto performances include the Philip Glass Concerto Fantasy for Two Timpanists, Michael Daugherty's Raise the Roof, UFO percussion concerto, and Viet Cuong's Re(NEW)al concerto for quartet and orchestra. His orchestral work includes regular engagements with virtually every symphony and opera company in the DC region.

For 15 years, John was Director of Percussion Studies and Associate Professor at George Mason University. The Mason percussion group, which John founded, has performed all over the world, including tours of Costa Rica, scheduled tours of China, and clinic performances at the Virginia Music Educators, New York State Music Educators Western International Band Conference, The College Music Society mid-Atlantic, and National Convention, and twice at the Percussive Arts Society International Convention.

Recognized internationally as an engaging and thoughtful clinician, John has enjoyed the unique opportunity to work with gifted young musicians at a wide range of institutions, including the Eastman School of Music, the Shepherd School at Rice University, The University of Michigan, The Juilliard Pre-College, Interlochen School for the Arts, University of Tennessee, University of North Carolina, The National Institute of Music in San Jose Costa Rica, The University of Costa Rica, and the Central Conservatory of Music in Beijing. He has presented regular workshops for percussion students at New York University for several years.

John studied conducting with Anthony Maiello and began early percussion training with Jonathan Haas and William Richards. He received his bachelor's degree at the Juilliard School under the tutelage of Greg Zuber and Daniel Druckman.

Toast the Strand

Oak and Brazen has developed two wines to support the Strand Theatre.

Purchase a chardonnay or red blend.

Each bottle is \$18.95 + tax.

10% of every bottle sold will go directly to the Strand Theatre.

Stop in Oak and Brazen and purchase your bottle today.

See your first-run movies first in historic Downtown Delaware.
Enjoy the best value, the best popcorn and the friendliest team.
Experience recently remodeled theatres with digital projection
and comfortable seating.

Over 100 years and still going strong – See why our patrons are highly likely to recommend the Strand!




Your home for first-run movies

28 East Winter Street • Delaware, Ohio • 740.815.9266 • thestrandtheatre.net

Manos, Martin & Pergram
Attorneys at Law
Caring Counseling and
Sophisticated Solutions since 1951



50 North Sandusky Street
Delaware, OH 43015-1926
740-363-1313
www.mmpdlaw.com



SourcePoint
Thrive after 55

30
Years
Serving Delaware County







**IN-HOME
CARE**
**COMMUNITY
PROGRAMS**

Live well as you age.

MySourcePoint.org | 740-363-6677

800 Cheshire Road, Delaware

Today's Guest Artists, continued

He completed a Master's Degree at Temple University, where he studied with legendary percussionist Alan Abel. Additional studies include management and leadership training at the Devos Institute at the Kennedy Center, The Fundraising Standard, and The Harvard Business School online. Starting in March 2021, John assumed the role of Executive Director of the Chattanooga Symphony and Opera alongside his continued work at Sewanee.

Warren W. Hyer has been a percussionist since age twelve. And he just doesn't play percussion; he has collected hundreds of percussion items. He also makes the instruments, including restoring, retuning, and rebuilding custom percussion instruments for customers nationwide.

Warren is the Executive Director of the Central Ohio Symphony. He has been with the organization since its inception in 1978: as a trustee, personnel manager, and Executive Director. He has also played in the orchestra since it began in 1978 and is now the last remaining musician with it since it first took the stage.



Warren has a percussion degree from Ohio State. He has lived in Delaware his entire life, giving him a feel for this community far beyond the concert hall.

Along with Conductor Jaime Morales-Matos and previous Conductor Emeritus Chris Weait, Warren has been the driving force in growing the orchestra from a homespun community group to the professional orchestra it is today. More than merely growing the group, he has looked beyond the stage to reach out into the community—city, county, and farther—to engage everyone in music. That includes the Link Up project with the county's school districts, the innovative Reconnecting therapeutic drumming program, and the Play It Again program of new music. Because of the innovative programs Warren has developed over the years, he has presented at conferences for the League of American Orchestras, the Percussive Arts Society, statewide mental health conferences, and the Ohio Supreme Court's Specialized Docket's training. He authored a chapter in the book, *Not Far from Me: Stories of Opioids and Ohio*.

A prolific grant writer, Warren has enabled the Symphony to receive numerous local, state, regional and national grants to support the organization's programming.

There are those in the music field who recognize that percussionists make good leaders because percussionists spend much of their time coordinating equipment, organizing a section, a lot of listening and observing during rehearsals and concerts. A percussionist must always be aware of what is going on at any moment in the work and always look ahead to see what is coming up. And the percussion session, with its rhythm, is what drives the group.

In support of that theory, Warren notes that the two percussion soloists today are also executive directors of orchestras!



KELLER WILLIAMS.

Justin Schaefer
REAL ESTATE

Phone: 614-450-2448
Mobile: 740-803-1087



Visit



**Before or after the
concert**

We Live But Once!
Since 1864

740 363-3731
www.bunsrestaurant.com

**See the coupon on the
back of your concert
ticket.**



Conductor Jaime Morales-Matos

Whether he is holding a trombone or a baton, Music Director Jaime Morales-Matos is at home on stage here or around the world.

Jaime was appointed Music Director of the Central Ohio Symphony in June 2002 and is starting his 20th season with the orchestra. He has enjoyed great success in a broad range of programming and has been instrumental in making the orchestra a recognized artistic leader


both in the local community and throughout the central Ohio region.

Born in Puerto Rico, Jaime spent his university years in the United States. He graduated from Indiana University with a Bachelor of Music degree and an Artist Diploma in Trombone, the first such diploma granted to a brass player. He furthered his studies at Cincinnati College-Conservatory of Music, where he received his Master of Music degree in 1995.



Jaime has studied conducting with a number of world-renown maestros, including Hans Graf in Vienna, where he received a Diploma in Conducting. After attending the American Academy of Conducting at Aspen in 2000, he made his conducting debut in 2003 with members of the New York Philharmonic at the prestigious Casals Festival; that concert was recorded and broadcast on public television. In 2007, Jaime was selected by the American Symphony Orchestra League as one of the most promising young conductors while participating in the Bruno Walter Conductor Preview held with the Jacksonville Symphony in Florida.

Jaime has been conducting in the United States, South America, the Caribbean, and Europe for almost two decades, as well as in his native Puerto Rico. As a trombonist, he has performed extensively in Ohio and elsewhere, including with the New World Symphony and the Asturias, Granada, and Galicia Symphony Orchestras in Spain. He is very active in chamber music with the Gabrieli Brass Quintet, Top Brass, and the Upbeat Brass. He has premiered various concertos and other works written primarily for him.


Jaime is a composer and arranger of popular music, including music for "Puerto Rico," an Omni vision film presented at the World Expo '92.



William Eldridge
Mortgage Loan Officer
NMLS #426021

60 N. Sandusky St. - PO Box 279
Delaware, OH 43015
PH.740-363-1284 Fax 740-363-5900
wjeldridge@fidfedsl.com



THE EMOTION SNAPSHOT UNIVERSE™

SEARCH FOR **EMOTION SNAPSHOT** ON **YOUTUBE**

WITH "NATE" OF T.E.S.U.

SEARCH FOR **NATE OF TESU** ON **INSTAGRAM**

EMOTION SNAPSHOT
NATEOFTESU.COM

CROSS BETWEEN MUSICAL THEATRE AND MELODIC POP-ROCK

A **FOOTART-LIMITED** PRODUCTION AND PLATFORM

ENGAGING THE ARTS THROUGH MUSIC AND DRAMA

**Amato's
Wood Fired Pizza**



6 S. Sandusky Street
Delaware, Ohio 43015
740 369-8797
amatoswoodfiredpizza.com
facebook.com/amatoswoodfiredpizza

Show your Symphony ticket to your server and receive **10% off** your meal!
(Dine-in only, alcohol excluded)



Dena Haller Russell
Investment Representative
Phone: 740-363-7557
Securities Offered Through LPL Financial
Member FINRA/SIPC

12 N. Sandusky St. Delaware, OH 43015
740-990-0238 | GreaterGouda.com

From Local Goods to
International Specialties;
From Everyday Food to Gourmet Gifts

**Food & Gifts
For Everyone Who Eats**



M-S 10am-8pm
Sundays 11am-6pm

More To Love

**Real Food
No Fuss**



All Day Breakfast & Lunch
Sandwiches | Salads | To Go
Come in | Call in | Order online

M-F 6:30am-3pm
Weekends 8am-3pm

740-990-0085 | TheRutherfordCafe.com
9 E. William St. Delaware, OH 43015

Concert Program Notes

Nightsongs: H. Leslie Adams (b. 1932)

Ohio composer H. Leslie Adams' cycle "Nightsongs." also referred to as "Six Afro-American Songs", premiered on December 1st, 1961. It is set to the text of poems by Black poets. Since its premiere in 1961, the cycle has been arranged in various keys and arranged for chamber orchestra and string quartet. On Adam's website the following information is shared regarding the cycle: "While residing in New York City during the early 1960s, Adams met the writer and poet Langston Hughes (1902-67). Adams expressed his great response to the work of the poet, as well as a desire to set some of the author's poetry to music. Following a brief period of written correspondence, Hughes granted Adams formal permission to set a number of the texts to music. Among these were 'Prayer' and 'Fantasy in Purple,' the latter being renamed 'Drums of Tragedy.' After setting the above texts, the Composer set other texts from a poetry anthology to music: 'Night Song,' text by Clarissa Scott Delaney (1901-1927); 'The Heart of a Woman,' text by Georgia Douglas Johnson (1886-1966); 'Sence You Went Away,' text by James Weldon Johnson (1871-1938); and 'Creole Girl,' text by Leslie Morgan Collins (1915-2014)... According to Darryl Taylor, 'The thematic commonality of the songs suggests night moods and subjects involving nocturnal activities.'

Concerto Fantasy for Two Timpanists and OrchestraPhilip Glass (b. 1937)

For the first time, Philip Glass' Timpani Concerto will be performed by two symphonic Executive Directors, the Chattanooga Symphony's John Kilkenny and the Central Ohio Symphony's Warren Hyer.

Contemporary composer Philip Glass is known for his "minimalistic" sound and has collaborated with multi-media artists, Allen Ginsberg, Leonard Cohen, and David Bowie. Beyond the concert hall, Glass has written music for experimental theater and for Academy Award-winning motion pictures such as "The Hours" and Martin Scorsese's "Kundun."

The *Concerto Fantasy for Two Timpanists and Orchestra* which premiered November 19, 2000, in Avery Fisher Hall (now David Geffen Hall) Lincoln Center in New York City. was commissioned for Jonathan Haas, it featured Svetoslav Stoyanovby with the American Symphony Orchestra, conducted by Leon Botstein.

The composer provided the following notes on the piece: "Jonathan Haas approached me almost ten years ago with an invitation to write a Timpani Concerto for him. It seemed we were in agreement to begin our project when a series of operas and symphonic commissions led to a series of postponements.



OUR OUTDOOR IS OPEN

With walking trails and picnic shelters, we invite you to come, explore and stay awhile—on your own or with our free seasonal programs for kids and adults. Experience unexpected moments of discovery and connection. **Our outdoor is open and waiting**—anytime of year.



PRESERVATIONPARKS.COM

Now, years later, the work is finally completed, a three movement concerto with cadenza. It has also grown into a “double” concerto requiring two timpanists playing a total of nine timpani between them.” -Philip Glass

Symphony No. 7 in A major, Opus 92 Ludwig Van Beethoven (1770-1827)

Symphony No. 7 is one of the most energetic and boisterous symphonies composed by Beethoven. Between 1811 and 1812, Beethoven wrote the work while trying to improve his deteriorating health in a Bohemian spa town. Despite the buoyant and beautiful characteristics of his seventh symphony, Beethoven was suffering both physically and emotionally. His hearing and health were continuing to worsen and his heart was suffering from a recent and abrupt end of a love affair.

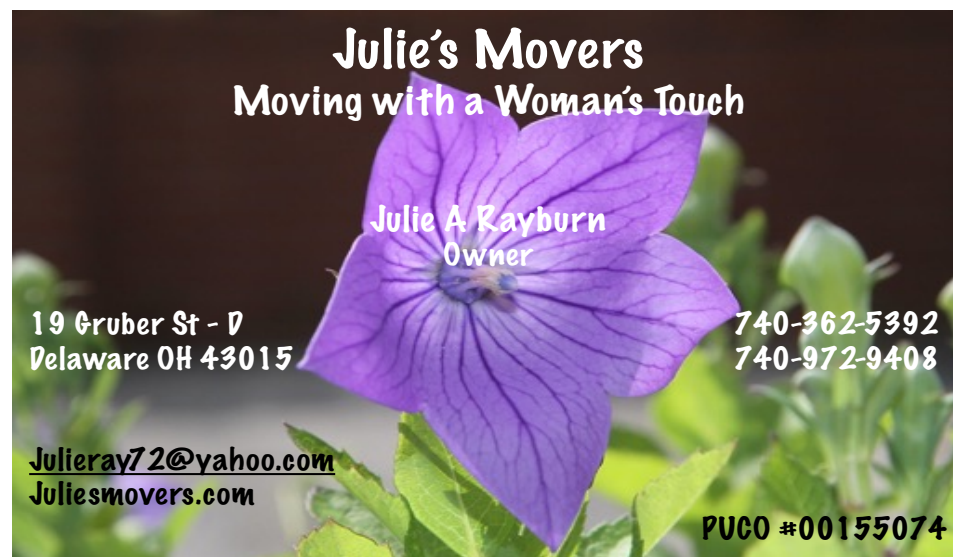
Dedicated to Count Moritz von Fries and Russian Empress Elisabeth Aleksiev, Beethoven’s Seventh Symphony premiered at the University of Vienna on December 8, 1813, and the composer enthusiastically conducted the piece himself, even jumping into the air at one point. The concert was a benefit for Austrian and Bavarian soldiers wounded at the Battle of Hanau. The program for the premiere also included “Wellington’s Victory,” or “The Battle of Vitoria,” in celebration of the British victory against Napoleon, as Beethoven and others were tiring of Napoleon’s violent agendas. The symphony’s premier met with such success that it was repeated again later that month in January 1814 and once again in February.

The first movement was the largest symphonic entrance ever heard within the construct of a symphony up until this point. Although the music begins somewhat slowly in A major and then C major by the oboe, the strings make way for the vivace entrance of the flute. The flute plays the folk-like first theme but then Beethoven expands it into one of the largest palatial aural harmonic spaces ever composed, still to this day.

The memorable second movement is marked by a distinctive rhythm and two melodies, one driving and the other lighter, played by the strings. The third movement mixes a joyful scherzo and an Austrian hymn. The final movement, Allegro con brio, is again vigorous and bright, written in sonata form. Beethoven uses sudden dynamic changes, orchestral punctuation, key changes, and rhythm to contrast and delineate, for there are truly no slow movements in this symphony.

Beethoven considered Opus 92 one his best works. Although his audience was more eager to hear and celebrate “Wellington’s Victory” than to attend the premiere of his Seventh Symphony, they loved the second movement “Allegretto” so much, they demanded an immediate encore. To this day, the “Allegretto” remains popular and is often performed separately.

Glass and Beethoven program notes by Hillary Fowler

A purple flower is the central focus of the advertisement, set against a dark background. The text is arranged around the flower, providing contact information for Julie's Movers.

Julie's Movers
Moving with a Woman's Touch

Julie A. Rayburn
Owner

19 Gruber St - D
Delaware OH 43015

740-362-5392
740-972-9408

Julieray72@yahoo.com
Juliesmovers.com

PUCO #00155074

OFFICIAL MOVERS OF THE CENTRAL OHIO SYMPHONY

The advertisement features a large, classical-style building with many windows, likely a university building. The text is overlaid on the image, promoting a community for lifelong learners.

Join the community of
LIFELONG LEARNERS
55 and older!

owu.edu/LLI

Ohio Wesleyan University	Lifelong Learning Institute
--------------------------------	-----------------------------------

Discover ideas, acquire knowledge, & fuel your curiosity

Thought provoking classes taught by practitioners, professors and others
Six week terms in the spring and fall plus activities outside the classroom

HIRAM LODGE No. 18

Free and Accepted Masons

~ ESTABLISHED 1811 ~

CHARTERED IN 1812

Stated Meetings at 7:00 PM on the 2nd and 4th Tuesday in the months September through June

51 West William Street • Delaware, Ohio 43015

E-mail: hiramlodge@hiramlodge18.com

Website: www.hiramlodge18.com

(740) 362-4961



Celebrating 210 years of Freemasonry in Delaware

**PROUD TO SUPPORT THE
CENTRAL OHIO
SYMPHONY**

ENJOY THE CONCERT

**FULL SERVICE
PROVIDER**

PRINTING

MAILING

PROMOTIONALS

MailPro1



Larry & Susan Garrett, Owners

439 Dunlap St. • Delaware, OH 43015

740/513-3200 • www.mailpro1.com

The Central Ohio Symphony

Founded forty-five years ago, the Central Ohio Symphony has taken its place as a leading arts institution in Delaware County and a recognized music organization in central Ohio. Under the baton of Maestro Jaime Morales-Matos, the orchestra has become an unofficial cultural ambassador for the city and the county of Delaware.

The Symphony's programming features traditional orchestral classics as well as new music, recognizing that this orchestra is more than a classical music museum. Over the past 44 seasons, it has presented over 75 premieres, from new arrangements of Saint-Saëns to 21st century compositions by Pulitzer Prize winning composers.

Looking to the future, the Symphony is committed to presenting composers, musicians, and other artists who represent a wide diversity of talents, backgrounds, approaches, ethnicities, and identifications. An important component of its programming has been its Ohio Artists and Composers projects to bring regional talent to the audience.

Over the years, the Symphony has broadened its community engagement beyond the concert hall. From "Reconnecting," its groundbreaking therapeutic drumming program in the Juvenile Court, to its summer music festival bringing live music throughout Delaware County, the Symphony is continually looking for innovative ways to make music accessible to all. As the only small budget orchestra to receive touring support from the Ohio Arts Council, the group has played throughout Ohio.

The Symphony partners with area school districts in bringing Link Up, a Carnegie Hall Weill Music Institute program, to 4th graders throughout the county, moving music education from merely attending a concert to a year-long educational curriculum in class culminating with a participatory concert in which the students play and sing along with the orchestra. The experience of attending a Link Up concert with 900+ 4th graders performing in Gray Chapel with the Symphony is unforgettable!

In 2022, the Symphony widened its musical offerings and opportunities to reach more diversified audience through its "Play It Again" series. "Play It Again" presents new works which have been previously premiered but have not had additional performances. Curated by composer and board member Jennifer Jolley, the repertoire for this program is by traditionally underrepresented composers performed not only in the concert hall but at other more accessible venues in the Delaware community.

Since its beginning, the Symphony has made its home for 44 seasons in the acoustically remarkable Gray Chapel in partnership with host Ohio Wesleyan University.

The Central Ohio Symphony, as it looks forward, is dedicated to fulfilling its mission to "Engage the Community through Music.™"

@OHIOARTSCOUNCIL | #ARTSOHIO | OAC.OHIO.GOV



EXPERIENCE ENGAGE TRANSFORM

State and federal dollars through the Ohio Arts Council supported your arts experience today.

WHERE WILL THE ARTS TAKE YOU NEXT? VISIT ARTSINOHIO.COM



Women's Leadership Network's Room to Grow

Room to Grow is back! Since our inception in 2011, the WLN, with your support, has raised and invested more than \$1.2 million in the Delaware County Community. Please join the Women's Leadership Network for an exciting night of recognition and celebration while learning about our next major investment- the United Way of Delaware County's Youth Transitional Living Program. You will not want to miss this night and the opportunity to learn how much more we can accomplish, together.

Room to Grow 2023: February 8, 2023 5:30pm-8:30pm at Nationwide Hotel & Conference Center

Tickets available soon! Stay up to date, scan the code with your smartphone to follow us on Facebook @WLNDelawareCounty.



YOU CAN SUPPORT THE CENTRAL OHIO SYMPHONY Consider Planned Giving Now that Will Support the Symphony in the Future

Common Planned Giving Options

IRA and qualified retirement plan assets
Real Estate
Life Insurance
Bequests
Beneficiary designations on IRAs and qualified retirement plans
Charitable gift annuities
Charitable remainder trusts
Retirement Plans

Consult your financial advisor before making your charitable giving decisions.

Thank you for considering a gift to the **Central Ohio Symphony**.

Every gift, no matter the size, makes great music!

740 362-1799 www.centralohiosymphony.org

THE CENTRAL OHIO SYMPHONY

and libraries in Delaware County



Delaware • Powell • Orange • Oxford



Serving the Big Walnut Area



Do you have a library card?

Youth 18 and younger can get a **FREE STUDENT TICKET** to any Central Ohio Symphony regular season concert! Bring your card to the ticket table in the lobby of Gray Chapel before any concert. Bringing a parent? They can get a ticket with you for less than half price!

Season Debut Concert – October 1, 2022 7:30 pm

November Concert - November 19, 2022 7:30 pm

Holiday Concerts – December 11, 2022 2:00 & 4:30 pm

March Concert - March 5, 2023 3:00 pm

May Concert - May 7, 2023 3:00 pm

Concerts in

GRAY CHAPEL, OHIO WESLEYAN UNIVERSITY
61 S. SANDUSKY ST., DELAWARE



www.centralohiosymphony.org

(740) 362-1799

info@centralohiosymphony.org

Ohio Arts Council

Delaware County District Library

Community Library

Westwood Memorial Public Library

Ashley

Big Walnut Area

Serving the Big Walnut Area

Delaware County District Library

Community Library

Westwood Memorial Public Library

Ashley

Big Walnut Area

Serving the Big Walnut Area

Delaware County District Library

Community Library

Westwood Memorial Public Library

Ashley

Big Walnut Area

Serving the Big Walnut Area

Delaware County District Library

Community Library

Westwood Memorial Public Library

Ashley

Big Walnut Area

Serving the Big Walnut Area

SAVE THE DATE
PUT FUN ON YOUR CALENDAR



Downtown Delaware
May 20 and 21, 2023

HP
HARTZLER PIANOS

*Quality Piano Tuning and
Restoration Services in Central Ohio*

Bryan Hartzler, RPT

www.HartzlerPianos.com
bryan@hartzlerpianos.com
(740) 972-9466



Ohio
Wesleyan
University

Ross
Art
Museum

Always Free and Accessible to All

Open Hours:

Tuesday, Wednesday and Friday: 10am - 5pm

Thursday: 10am - 9pm

Sunday: 1-5pm

The museum is located at 60 South Sandusky Street. For more information visit owu.edu/ross or call 740-368-3606

The Loft Violin Shop

Old World Craftsmanship, Quality & Service Since 1976

Offering the finest in handcrafted

✧ Violins ✧ Violas

✧ Cellos ✧ Bases

Sales – Repairs – Rentals – Accessories

4604 N. High Street;
Columbus, OH 43214
800-728-9440

www.THELOFTVIOLINSHOP.com

July 4th Concert

Central Ohio's largest
free outdoor symphony concert
and fireworks!

Tuesday, July 4, 2023, 7:30 p.m.
**Ohio Wesleyan University, Phillips Glen
Downtown Delaware**

For Information call The Symphony at (740) 362-1799
Chair seating \$6.00, lawn seating is free

The Place to be for the Holiday!



Sponsored by

CHRISTIAN
COMMUNITIES
**Willow
Brook**

Ohio
Wesleyan
University

**ZANGMEISTER
CANCER CENTER**
A DIVISION OF AMERICAN ONCOLOGY PARTNERS, P.A.

Ohio Arts
COUNCIL



EST. 1808
CITY OF
DELAWARE
OHIO

www.centralohiosymphony.org

The Poetry of *Nightsongs*

“Prayer” (by Langston Hughes)

I ask you this:
Which way to go?
I ask you this:
Which sin to bear?
Which crown to put
Upon my hair?
I do not know,
Lord God,
I do not know.

“Drums of Tragedy” (by Langston Hughes)

(originally “Fantasy in Purple”)
Beat the drums of tragedy for me.
Beat the drums of tragedy and death.
And let the choir sing a stormy song
To drown out the rattle of my dying breath.
Beat the drums of tragedy for me.
And let the white violins whirl thin and slow,
But blow one blaring trumpet note of sun
To go with me to the darkness where I go.

“The Heart of a Woman” (by Georgia Douglas Johnson)

The heart of a woman goes forth with the dawn,
As a lone bird, soft winging, so restlessly on,
Afar o’er life’s turrets and vales does it roam
In the wake of those echoes the heart calls home.
The heart of a woman falls back with the night,
And enters some alien cage in its plight,
And tries to forget it has dreamed of the stars
While it breaks, breaks, breaks on the sheltering bars.

“Night Song” (by Clarissa Scott Delany)

The night was made for rest and sleep, For winds that softly sigh;
It was not made for grief and tears; So then why do I cry?
The wind that blows through leafy trees is soft and warm and sweet;
For me the night is a gracious cloak to hide my soul’s defeat.
Just one dark hour of shaken depths, of bitter black despair-
Another day will find me brave, and not afraid to dare.

“Sence You Went Away” (by James Weldon Johnson)

Seems lak to me de stars don’t shine so bright,
Seems lak to me de sun done loss his light,
Seems lak to me der’s nothin’ goin’ right,
Sence you went away.
Seems lak to me de sky ain’t half so blue,
Seems lak to me dat eve’ything wants you,
Seems lak to me I don’t know what to do,
Sence you went away.
Seems lak to me dat eve’ything is wrong,
Seems lak to me de day’s jes twice ez long,
Seems lak to me de bird’s forgot his song,
Sence you went away.
Seems lak to me I jes can’t he’p but sigh,
Seems lak to me ma th’oat keeps gittin’ dry,
Seems lak to me a tear stays in ma eye,
Sence you went away.

“Creole Girl” (by Leslie Morgan Collins)

When you dance, do you think of Spain,
Purple skirts and clipping castanets,
Creole Girl?
When you laugh, do you think of France,
Golden wine and mincing minuets,
Creole Girl?
When you sing, do you think of young America,
Grey guns and battling bayonets?
When you cry, do you think of Africa,
Blue nights and casual canzonets?
When you dance, do you think of Spain,
Purple skirts and clipping castanets,



“Play It Again” is a project designed to give composers a chance for a second or third performance of their composition after the debut. Composer Jennifer Jolley worked closely with Jaime Morales-Matos and Warren Hyer in selecting the composers, the works, and the guest artists. An additional performance of a composition is an opportunity to further a composer’s career and to share with our audience up and coming composers in the symphonic world. “Play it Again” is an ongoing part of our concerts.